Wellesley College News

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VOL. XXVI FRAMINGHAM AND WELLESLEY, MASS., MARCH 14, 1918 No. 23

WHAT IS IT ALL ABOUT?

Do you think you'll be bored at the Intercollegiate Debate Saturday night? Not a bit of it! Do you know what the question is? The statement reads, "Resolved, that Japanese immigrants should be admitted into the United States on equal footing with other foreigners." That means that we will let as many Japanese come in as can pass the literacy test applied to Italians and others—and most Japanese can pass the literacy test. It also means that we'll allow them citizenship after they get here, which we don't do now. If you don't think it's a live question, ask any California girl you know. She can tell you a lot about it. For centuries Japan lived under feudal rule, developing her own civilization. Emigration was positively forbidden until 1868, and Japan only came into contact with us in 1853, when Perry opened her doors to the West. Now the Japanese are in a war that we say is being fought for democracy. They have grown rather fast, but are they true democrats today?

There's a lot to be found out about the Japanese—just try it. And the Smith-Wellesley debate is one step in that direction, especially as it deals with the Japanese where they come into contact with us.

R. J., '20.

STUDENTS RECOMMEND MONDAY CHAPEL.

The Student Government Mass Meeting, Thursday, March 7, should have been the last of its kind, for its purpose was to pass the final opinion on the new constitution and institute representative government. Unfortunately there was not a quorum present, a fact which indubitably emphasizes the errors of the old system, and the meeting was therefore given over to discussion on the question of chapel attendance, and a talk by Mr. Murray on War Savings Stamps. Mr. Murray emphasized the importance of America's great wealth and the ability of everyone to help win the war by taking advantage of the opportunities offered by the purchase of Thrift and War Savings Stamps.

The question of Chapel attendance was brought before us because of Miss Pendleton's question at morning chapel of the advisability of continuing services which are so sparsely attended. Suggestions by various students that we have chapel in the middle of the morning, that chapel be required three times a week, that services be held in Billings to obviate the necessity of heating so expensive a building as Houghton Memorial, all met with disapproval by the majority. Only two concrete suggestions were approved, and these were that the doors be closed to late comers and that we should have chapel Monday mornings, thereby starting the week right and possibly encouraging attendance the rest of the time.

It was voted to have another Mass Meeting for the passing of the Student Government Constitution, and everyone present was urged to see that enough voters should appear to make so important a meeting a decisive one as well.

M. L. B., '20.

FOR THE BELGIANS.

All lovers of Scotch song know that ever, at need, the Campbells are coming; and one of them, from Miles away, has sent in (Jes' See the list of 1911) fifty dollars for the little Belgians. Acknowledged with thanks.

K. L. B.

Student Government Mass Meeting

AT 3.40 P. M. THURSDAY
IN THE BARN

YOU are Responsible for the Presence of a Quorum!

THE SECOND AND THIRD FARM SQUADS ANNOUNCED.

To the Editors of the News:

The following students have been selected for work on the second squad (July 17 to August 17) of the Wellesley College War Farm:

HOUSEKEEPERS.

Babcock, Ferebe '19
Miner, Lilian '20
Pond, Rita '19

FARM-HANDS.

Barstow, Charlotte '19
Bristol, Gertrude '18
Dickson, Christine '20
Mathewson, Hope '21
Munro, Alice '21
Rathbun, Rachel '20
Richardson, Martha '20
Shedd, Margaret '20
Stone, Marjorie '18
Thomas, Genevieve '20
Wiggin, Evelyn '21
Wilkey, Edith '20

The following students have been selected for work on the third squad (August 17 to September 17):

HOUSEKEEPERS.

Brown, Pauline '18
Murphy, Elizabeth '21
Nay, Evelyn '18

FARM-HANDS.

Bolgiano, Ruth '20
Davis, Elizabeth '19
Dickson, Christine '20
Holmes, Emily T. '20
Howe, Margaret '18
Jordan, Helen '19
Kellogg, Julia '20
Kingsley, Elizabeth '20
Miller, Maud '21
Richardson, Martha '20
Sayre, Elizabeth '21
Smith, Marion '21

All students who have volunteered, or care to volunteer, for work during the Spring term will please send their schedules to Miss Stone. These schedules should be sent on or before March 18th.

MARGARET C. FERGUSON.
Foreman of the Wellesley College War Farm.

THE AURORA BOREALIS.

The display of the Aurora Borealis that took place on the evening of Thursday, March 7 seems to have been seen by most of the members of the College; and it is fortunate that it was so, for it was by far the finest display that has been seen for many years.

As early as 7.15 a faint light was observed on the northern horizon. By 7.40 the dark arch which is a feature of most auroræ was plainly visible in the north, with bright streamers extending as high as the Big Dipper and Cassiopeia, while the region east of the Dipper became green. The streamers faded but others took their place, and they rapidly increased in number, length and brightness. About 7.40 bright rose color appeared in the northwest, which persisted for several minutes. On the right of the rose-colored part the aurora was a bright apple-green. From that time until nearly eleven o'clock the aurora increased in size, brightness and activity, red and green areas appearing and disappearing in various parts of the sky. By nine o'clock bright streamers were to be seen in all parts of the sky so that the sky was as bright as if illuminated by a full moon. The climax of the display was reached about 10.45, when the red light was so bright as to cause a conspicuous glow on the snow. At that time the streamers converged to a point a little south of the zenith, in the constellation Leo, and formed there a beautiful crown of light. The predominating color at this time was red, but there were many bright green areas scattered over the sky. The streamers were never still, but undulated gracefully while rapid pulsations of light swept across them.

While the display was at its height, a magnetic needle in a surveyor's transit at the Whitin Observatory was observed to swing from the north toward the east through an angle of more than a degree in three minutes. The spectrum of the auroral light, as seen by a number of observers with a small spectroscope, consisted of a very bright green line and two or three very faint bands in the blue and violet. When the spectroscope was directed to the rose-colored parts of the aurora, an additional bright red line was seen.

The cause of auroræ is not definitely known, but it is certain that the light is due to luminous gases in the Earth's atmosphere, as shown by the spectrum, and that it is connected with the Earth's magnetism, as shown by the disturbances of the magnetic needle that are very frequently seen during the display of bright auroræ. Observers in Scandinavia, where bright auroræ are common, have measured the height of the streamers, and found some of them as high as 400 kilometers above the surface of the Earth. The light is probably due to electric discharges produced in some way in the upper atmosphere. The popular idea that auroræ, or "northern lights," are caused by reflection of sunlight from icebergs or ice fields in the Arctic regions is without foundation in fact.

J. C. D.

FELLOWSHIPS IN SOCIAL ECONOMIC RESEARCH.

Three paid fellowships in social economic research are offered each year by the Women's Educational and Industrial Union to college graduates who wish thorough preparation for such work. The fellowships carry a stipend of $500. Clerical assistance, equipment, and traveling expenses necessary for the investigation are furnished by the Department of Research. Complete information concerning these fellowships is posted on the NEWS Bulletin or may be obtained from the Department of Research, Women's Educational and Industrial Union, 264 Boylston St., Boston, Mass.

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SPECIALIZATION.

Never in all the years that Wellesley has been sending her daughters out from the College to take their place in the world has it mattered as much as at present what those young women stood for. Even in the days when a college education was an almost unheard of thing for the American girl, the graduate's education was generally considered as an experiment and therefore to be observed critically before it was to be emulated. Had Wellesley alumnæ proved their college training to be a valueless asset to society, only themselves and their college would have been affected. Today there is no question of the social value of college training for women. Throughout the country, the graduates of the women's colleges have become leaders, not only proving thereby the desirability—we might almost say, the indispensability—of education for women, but also establishing an influence which affects women everywhere. In the world's present crisis, woman citizenship has its supreme test. During this war, in England, the civilian population has been controlled as never before by women leaders; there is every reason to believe that in America a similar situation is not far off. The future progress of democracy is dependent to a large degree upon the principles upheld by the woman citizen, and especially the college woman citizen.

The statement that American women are proving themselves derelict in aid, a statement made by President MacCracken of Vassar in New York on March 2 which is partially quoted elsewhere in this NEWS, causes the student to give the most serious consideration to the choice of her after-college occupation. The long period of study which graduation closes for her probably makes her the more eager to perform some productive service at once and her cultural course has led her far away from the field of specialization. Still, she is confronted by the fact that American women, in their eagerness to be of service at once, are to too great an extent unwilling to enter upon courses of training of sufficient length to prepare them adequately for the highly specialized work which must be undertaken—a fact which is of most serious import for the successful prosecution of the war and for the period of reconstruction to follow it. To be sure, we recognize that the present demand for college graduates in business and in war work is very great. We would not urge post-graduate training upon all, but we would emphasize its importance for a large percentage of the outgoing students.

In this connection, the appeal for 5,000 nurses before June 1 made last week by Surgeon General Gorgas of the United States Army, is of particular significance. General Gorgas states that the imperative need for a greater army of nurses grows daily and estimates that thirty thousand will be required for service in Army hospitals during the present year. Twelve thousand scientifically trained women are necessary for every million soldiers, our allies are calling for American women to fill executive positions in their hospitals, and the growth of the demand for public health nursing, although it is increasing rapidly now, promises to be even greater after the war. The Vassar Training Camp for Nurses, "the first scientific attempt to fit educated women as quickly as possible to officer the nursing profession," offers the greatest advantage to the college graduate who is about to enter this field. The Camp has been called to the attention of Wellesley women on several occasions, but in some instances its purpose has been misunderstood. It offers not only to Vassar graduates but to graduates of *all* colleges of recognized standing the opportunity to shorten by one year the regular nursing course. The Camp, while it enjoys the hospitality of Vassar College, is under the auspices of the National Council of Defense and the American Red Cross. It is to be hoped that Wellesley will be represented this summer by a large quota of volunteers at the "College Woman's Plattsburg," by college alumnæ who as women citizens will further the progress of democracy not only by the principles which they uphold, but also by the thoroughness and efficiency of the service which they perform.

"STRAIGHT THINKING."

A little more than four months ago at a Student Government forum the student body was characterized as *inert* because to some it did not seem that sufficient opinion was voiced on the proposed constitution. Such a criticism we did not then deem a just one, but in the light of the last Student Government meeting the term *is* applicable. Although the purpose of the meeting was announced and although that purpose should have been of import to every member of the association, since it was the final consideration of the constitution, still the pertinent business could not be brought before the meeting because a quorum was not present. Does this mean that the college has lost interest in a plan so enthusiastically commenced less than a year ago? Was the shamefully small attendance entirely due to more alluring engagements? Whatever the cause, the result suffices to prove the tendency toward the old scape grace habit of excuse for there is no conspicuous reason for the too apparent absence of interest.

The lack of stimulus to think was not limited to the absentees at the recent meeting. The one subject brought up and discussed on that Thursday was chapel attendance. The subject was treated in many aspects and finally a series of suggestions was decided upon. That chapel attendance is consistently meager seems to be the feeling of the college at large, that something is vitally wrong is clearly evident, but where the blame rightly belongs is not so certain. The most that could be hoped for from keen thinkers, would have been to arrive at some conclusion whereby chapel attendance might be strengthened. Instead the most notoriously acceptable motion passed was to the effect that the chapel doors should be closed promptly at 8.15 in the morning, thus admitting no late comers. Tardiness in this respect is not to be condoned, but if, as it has been recently stated, only ten per cent of the college care to come to chapel, and if only five per cent care to be present for the whole service, will not this latest suggestion in being acted upon, instead of increasing chapel attendance diminish the number present by half?

Other propositions, equally vague and impracticable were suggested—some were voted down, others were accepted. If the organization of discussion groups will be effectual, or if there be any other known method by which clear straight thinking can be arrived at, now is the time for suggestions. That the President of the Student Government Association should have felt it necessary to gain a pledge from those present not only to come to the next meeting, when the constitution should again be brought up for discussion on the proposed changes, but also to influence others to come is a disgrace to a college community, and one which college women should not countenance a second time.

FREE PRESS.

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 A. M. on Monday.

I.

WHY NO STEP-SINGING?

Probably none of us realized when we came back to college last fall that Step-Singing had been eradicated from our social schedule. But perhaps after a week or two those of us who had loved that time-honored institution, woke up to the fact that it was not flourishing in our midst. It seemed, on inquiry, that, in their desire to simplify our too, too complicated life, the higher powers had done away with this particular complication.

Of course we realize the necessity for simplification, particularly this year, when we have endless ways in which to occupy our "spare moments." It has been true in past years that undue time and energy were spent on the preparation of new songs for every occasion; that busy people did not have time to practice two or three times a week; that Step-Singing was characterized as "pep-less" on that account.

On the other hand the possibility of simplifying Step-Singing without removing it bodily seems not to have been thought of by the majority. It has occurred to some that singing from seven to seven-thirty takes no more time than dancing; that if the principle of the weekly military drill, which will appear again this spring, was not so much to give us military training as to get the whole college together and give us the feeling of cooperation, Step-Singing would accomplish that purpose; and finally, that this time twice a week, —or even once,—would be a rare opportunity to learn old songs well, for we have many good songs grown rusty from disuse. Now that spring is coming on perhaps we will hail with joy that comradely feeling of good fellowship which has made singing on the Chapel Steps a thing to look back upon with happiness.

M. L. B., '20.

II.

THE MILITARY POINT OF VIEW.

Which would you rather do, save a French village by your bravery or rescue it by that vital service, reconstruction work? Would you not gladly do either? In Wellesley's mobilization plan civic pride was cited as an important factor to consider in efficiency effort. A simple suggestion was made—that we keep on the walks and off the grass. What an easy thing to do! How carelessly forgotten often! This spring let us resolve to "give the grass its chance." Let us not trample the sod of Rhododendron Hollow as ruthlessly as ever Boche trampled the soil of northern France. Let us save Wellesley lawns from any need of reconstruction work.

C. H., '21.

CONSERVATION AND THE BIRD CLUB.

Do you know that Wellesley has a Bird Club? The immediate motive for its organization was the need of restoring birds to the campus in

order that they may assist in checking the ravages of the Gypsy Moth. Its aims are to encourage the study of birds and to conserve and develop the bird life of the college grounds. The work of the Bird Club during its first year—for the Club is still young—has followed the lines of its two aims. During the spring, bird walks were organized; an official record was kept posted of spring arrivals; about seventy nesting boxes were erected at various points on the campus, more than half of which were occupied; about eighteen winter feeding stations were maintained; a series of meetings for bird study has been held.

The Club solicits the support of every member of the college. The work it has undertaken is a part of the nation-wide movement to conserve the bird life of the country, needed now as never before to protect our trees and crops. The Club seeks recruits for its "home guard" and funds for its operations. Anyone may become a member of the Club by paying twenty-five cents. Also the Club desires names of members, old or new, familiar with birds, who will assist in the spring work by leading small groups on bird walks, or by keeping watch over one or more nesting boxes.

Dues and names of volunteers for this work may be placed in the lock-box below the Bird Bulletin Board outside the cashier's office.

ISABEL D. BASSETT, *President.*

IN GRATEFUL REMEMBRANCE.

Mrs. Joseph N. Fiske of Boston, who has recently passed to her heavenly home at the age of ninety-six, was one of Wellesley's notable benefactors.

There was a time after the death of Mr. Durant when the further growth of Wellesley seemed to hang in the balance. To give to the maintenance or enlargement of girls' colleges did not seem to appeal to the philanthropic public. The housing problem at Wellesley had become acute. Such desperate means as buying an old school house at auction, and drawing it to the corner of the college grounds was resorted to by President Shafer, but none came forward to put it in order. Moreover, the college fees must be raised to more nearly meet expenses; domestic work, which had reduced these fees, and been a means of developing the spirit of helpfulness must be given up, thus lessening the opportunity for girls with little money, but earnest purpose, whom the Durants had specially in mind when founding the college.

Mrs. Durant, at this crisis, contrary to her usual habit, directly appealed to her friend, Mrs. Fiske, who had already shown interest in Wellesley by giving a scholarship in 1892. The money came to put the school house in habitable order and furnish it. The result was Fiske House with Mrs. Fiske's express desire that it should ever be for those students who cared enough for an education to perform some daily task for it.

Mrs. Fiske's interest continued and deepened as she became acquainted with the results of her work. She constantly added conveniences for the house and often elegances; a beautiful rug for the parlor, an oil painting, the piano, and the Bokhara embroidery now in the library. Professor Whiting and her sister, who presided at Fiske for twelve years, went to Europe for a Sabbatical year with a gift from Mrs. Fiske with which they bought and framed the pictures which have distinguished the house ever since. Also in the days when Mrs. Fiske was able to consider it, many a girl received a timely gift. Mrs. Fiske evidently considered herself a steward of her ample means, and not only Wellesley but educational and philanthropic enterprises everywhere received her constant support.

The memory of such friends who have built themselves by their interest and gifts into Wellesley's fabric is the rich inheritance of her daughters.

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March 15th and 16th

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WELLESLEY, MASS.

APPOINTMENT BUREAU.

Anyone interested in either of the following positions is asked to address Miss Caswell, 58 Administration Building, enclosing postage, or to call in office hours, quoting the prefixed number in either case.

No. 33. The director of education in a fine department store in a large eastern city needs a stenographer-secretary, not necessarily with business experience but with good training in her stenography and typewriting, while a variety of experience in social or executive work of any kind is desirable. The salary is $20 a week to begin with. The assistant is needed at once, and the firm cannot wait until after June.

No. 34. A teacher of mathematics at a salary of $500, board and room, and a teacher of art and English at a salary of $450, board and room, are needed for a college in South Carolina. Members of the Baptist Church are required.

No. 35. A teacher who can act as dean of women is needed for a school for colored students in the South. The salary is $50 a month for twelve months, with two or three months' vacation. Living expenses are about $2.50 a week, covering room, board, light, and laundry. There are probably inexperienced candidates who might be appointed to this position.

No. 31. A special call for an experienced pharmaceutical chemist to be employed in war work in Washington has been received by the Appointment Bureau. Salary $1,500 to $1,800. Anyone thoroughly qualified for the position and interested in it is asked to send an application to the Secretary of the Appointment Bureau, Wellesley College, stating details of education, experience in the work, present position and salary, town, state, country and date of birth, and adding three letters of recommendation stressing fitness, and a photograph. To these details a letter of introduction from the Secretary of the Appointment Bureau will be added, to be forwarded with other material. It is hoped that Wellesley College may see a graduate in this position.

No. 32. A large library in the State of Connecticut is looking for college graduates who may be trained as cataloguers although they have not taken a course in a library school. This opportunity is open to members of recent college classes as well as to members of 1918.

OPEN NIGHT AT WHITIN OBSERVATORY.

On the evening of Wednesday, March 20, if the sky be clear, the Whitin Observatory will be open to all members of the College. The six-inch and twelve-inch telescopes will be used for observing the Moon and the brighter planets

The Moon on that day will be eight days old, at which time the great range of mountains known as the lunar Apennines will be favorably seen in oblique sunlight which will cast long shadows of the mountains upon the plain below. Many other mountains and many large craters will also be seen.

The bright planets now available for observation in the evening are Jupiter, Saturn and Mars. Jupiter is interesting for being the largest of all the planets, with a diameter of 88,000 miles or eleven times that of the Earth, and for its system of nine satellites, or moons, which revolve around it. Four of these satellites are quite bright and can be readily seen with a small telescope. On the evening of March 20 their positions in their orbits will be such that one satellite will appear on the west side of the planet and three on the east. Other points to be noted when observing Jupiter are the flattening of the planet at the

poles, due to its rapid rotation in a period of ten hours, and the system of light and dark belts which lie parallel to the planet's equator.

Saturn is one of the most beautiful and interesting spectacles to be seen in the telescope. It is second only to Jupiter in size, having a diameter of 74,000 miles, and is provided not only with a system of satellites as numerous as that of Jupiter, but also with a great ring 173,000 miles in diameter which surrounds the planet in the plane of its equator but clears its surface by a distance of several thousand miles. Observations of a special nature have shown this ring to consist of tiny moonlets that revolve in circles around the planet but so close to one another that they present the appearance of a continuous, thin, flat sheet. The bright ring is divided in two by a narrow black line known as Cassini's division, and inside this double bright ring is a much fainter one. On the evening of March 20 the ring and five of the satellites may be seen in the 12-inch teleseope.

Under favorable conditions Mars shows a great deal of interesting detail, with white spots at its poles which are probably ice and snow, and large dark areas which may be vegetation. More often in our locality, however, the Earth's atmosphere is too much disturbed to allow us to pereeive this fine detail, and the planet looks simply like a reddish-yellow ball. Unless the conditions are quite favorable, Mars will not be shown on March 20. Mars is considerably smaller that the Earth, with a diameter of about 4,000 miles, but as it is much nearer us than Jupiter or Saturn, its apparent size compares favorably with theirs.

The distance of Mars from the Earth on March 20 will be about 61,000,000 miles, that of Jupiter 500,000,000 miles, and that of Saturn, 788,000,000 miles.

JOHN C. DUNCAN, *Director.*

A NOTED AMERICAN AT C. A.

From bomb-riddled France, from the filth and stench of the trenches, from work among poilus, Indians, Arabs, Tommies and Sammies, Mr. Francis Sayre of the Y. M. C. A. brought us, on Wednesday night, his message. As a Y. M. C. A. worker he had been close to the fighting men. he had felt the very pulse of the war and has done his bit to alleviate its sufferings.

In the training camps, in the dank cellars of bombarded towns, near the camouflaged walls of Suicide Corner, up to the very firing line of Vimy Ridge, the Y. M. C. A. worker has followed the soldiers to offer them food and the cheer of good fellowship. If a British Tommy is gravely wounded, it is the Y. M. C. A. who brings his family to him from England; if a Sammy turns to thoughts of religion it is in the "blighty 'uts" of the Y. M. C. A. that he can find Christian companionship. In this war, a game of life and death, the men turn most naturally to their God. It is often the "cup of cold water" in the form of hot coffee, offered by the Y. M. C. A. which gives them the spiritual as well as the physical courage to "carry on."

K. L., '19.

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$2,000 FOR PATRIOTIC ART STUDENTS.

To secure the best advertisements for War Savings Stamps, a patriotic appeal is being made to the art students of America by the War Savings Committee of New York, cooperating with the American Institute of Graphic Arts, to design such posters and advertisements. $2,000 in prizes will be awarded for the best designs submitted, a committee of which Charles Dana Gibson is the chairman acting as judges. Following the competition, which will close April 25, 1918, an exhibition will be held of the prize winners and one hundred or more selected entries. This exhibition will also undoubtedly be shown at libraries and museums throughout the country.

Mr. Arthur S. Allen, President of the American Institute of Graphic Arts, extends a cordial invitation to Wellesley students to submit their work. Information concerning the contest may be obtained by addressing him at the Institute, 119 E. Nineteenth St., New York, N. Y., and is posted on the main bulletin in the Art Building.

A non-competitive group of artists, interested to cooperate with the W. S. S. campaign but reluctant to compete for prizes, is also being organized.

ST. ANDREW'S CHURCH.

The Confirmation Service which was announced for last Sunday evening has been postponed until Sunday afternoon, March 17, at four o'clock. This change is made to meet the convenience of Bishop Lawrence.

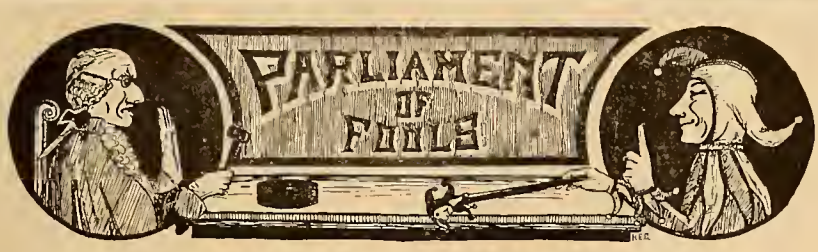
MISS RALSTON'S RECITAL.

On Tuesday afternoon, March 5, at 4.45 P. M., Miss F. Marion Ralston, Director of the Music Department at Rockford College, Illinois, gave a unique recital in Billings Hall. All of the numbers on the program—and it was of generous length—were Miss Ralston's own compositions. They were varied in character, amply illustrating that Miss Ralston was equally successful in widely differing forms. Her first number, Sonata in E flat minor, reminded one, in the first and last movements, of very ornate, brilliant études of Chopin. A group of pieces for children was interesting: the audience must have wished that such delightful pieces as "Skipping Rope" had been written when they were in the pianoforte practicing stage. Miss Ralston next played a set of "characteristic pieces"—each a short sketch in a distinctive mood, but the whole a unified composition. Of the dances used at the Spring Pageant given at Rockford College in 1917, "Shepherd's Song" and "Grasshopper's Dance" were especially pleasing. The last group Miss Ralston played consisted of compositions written at the MeDowell Colony in 1917. They were very brilliant, providing excellent material for the composer's facility and dexterity of execution.

Miss Ralston's tone was generally bright and clear, often scintillating to the point of bordering on harshness. Her dexterity and ease of playing were remarkable. She used octaves and extended arpeggios freely even at the risk of obscuring a good melody. Her interpretation was sympathetic in the first "Song Without Words."

Miss Ralston's recital was most valuable and the students of the music department are grateful to her for it. In their original work these characteristic pieces might well be taken as models; much interesting work could be done with sketches for children. The planning of pageant music and of Tree Day dances might be undertaken by students who felt the inspiration of Miss Ralston's original work.

Those who attended the tea given Wednesday afternoon at Tau Zeta Epsilon would agree that nothing but Senior Surgical Dressings could be offered as an adequate excuse for neglecting the opportunity to hear members of the music department perform before a guest who is herself an accomplished composer-pianist. Miss F. Marion Ralston, Director of the Music Department at Rockford College, Illinois, was greeted by a group which, perhaps because of the very fact that it was small, she was able to meet in a delightfully intimate studio fashion. Miss Ralston expressed her interest in the interpretations given, and her enjoyment of a program given by students of the Department of Music.



LIVING ON THE HILL (AFTER SERVICE).

It isn't the food that we fear,
Nor the houses that rock in the wind,
Nor red plush that is lacking in cheer,
Nor tin bath tubs that make us chagrined;
It isn't the rusty fire ladders
That nip our young joys in the bud,
In the spring season
The terrible reason
Is mud,
mud,
mud.

B., '20.

EARLY SPRING.

The grey snow lies in long banks down the sloping hill,
And twittering birds to waken spring
Do sing
And trill;
And trees are garbed in soft green glow
Like that mustache which first begins to grow.
So come, then, where the slushy marshes lie
Under the cloud-speck'd sky,
And follow where Pan pipes his call in grey woods wet with dews,
And follow where
In muddy lands we lose
Our care
And overshoes.

A. M. K. '20.

THE DIRGE OF THE MEAL THAT WAS NOT.

It was a muddy, stormy night;
To dinner I'd an invitation.
She hoped I would refuse, of course,
But I was keen for dissipation.

Besides, she owed me ninety cents—
I did not want her to forget.
I stumbled up through slime and slush—
She hadn't come from classes yet.

It was twelve minutes past the hour—
She had not come; I paced the floor.
My spirits drooped as halibut
Proclaimed its presence through the door.

Just then, a figure darted past,
Removing layers rapidly—
"My *dear!* I'm sorry I'm so late,
They kept us at the gym, you see."

She speedily disrobed, and as
The bell began its nightly howl,
She stuck a napkin in my hand
Connected with an ancient towel.

"Go wash, my dear," she said to me,
(I really thought I was quite clean—
At least, I thought the spots that weren't
Were too well-covered to be seen.)

We dashed into the dining room,
(My skirt ripped in the closing door.)
Besides—the *towel* was in my hand!
(The napkin's honor was no more.)

We bent our heads. I counted ten
And bravely plunged into the soup . . .
And then a female, grim and stern
Over my hostess' chair did stoop.

"You'll have to leave," was what she said,
"There is no ticket by your plate." . . .

* * * * * *

My moral, friends, is—rent your meals
Ahead of time, should you be late.

QU' IMPORTE!

One night I wrote a daily theme
And finished it at dawn,
And then I wrote a P. of F.
Which made me yawn and yawn.
That morn I took them down to class
With feelings of relief,
But what has happened since that day
Has filled my soul with grief.

My Comp. instructor wrote in rage,
"I do not see the point.
'Tis not the lesson that I gave,
Your humor's out of joint."
My News-board friend won't speak to me,
She's mad at me, I guess,
I gave her for a P. of F.
A crit on R. L. S.

M. L. B., '20.

BRIDGING THE GAP.

How soon d'you s'pose they will begin,
A-tearing up the sod
For that charming new abiding-place
To decorate our Quad?
And will they name it Pomenove
Or, maybe, Cazeroy?—
Or better, call it Pom-pom,
How Caz that would annoy!

M. L. B., '20.

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SOCIETY INITIATIONS AND PROGRAM MEETINGS.

Initiations to the six societies were held at eight o'clock Saturday, March 9. A. K. X., Agora and Shakespeare held program meetings afterwords.

ALPHA KAPPA CHI.

Scene from *Iphigenia in Tauris.*

PART I.

Iphigenia	Helen Andrews
Orestes	Margaret Horton
Pylades	Katherine Kinsman
Attendants	Helen Santmeyer
	Rebecca Vincent
Guards	Dorothy Collins
	Elizabeth Freeman

PART II.

Iphigenia	Therese Strauss
Orestes	Elizabeth Pickett
Pylades	Katherine Kinsman

Chorus (in both parts): Leader, Anna Morse Mary E. Chinn, Elizabeth King, Eleanor Blodgett, Alva Hammerschold, Adele Rumpf, Mildred Little

SHAKESPEARE SOCIETY.

Scenes from *Winter's Tale*

ACT II. SCENE I.

Hermione	Hildegarde Nichols
Mamillius	Marian Bash
First Lady	Mary Wardwell
Second Lady	Caroline McLouth
Leontes	Anita Kriegsman
Antigonus	Marguerite Atterbury
Lord	Lucille Andrews

ACT III. SCENE II.

Leontes	Marguerite Brenizer
Officer	Josephine January
Hermione	Helen Swormstedt
Paulina	Rose Schwenger
Cleomenes	Katherine Moller
Dion	Ruth Dunn
Lords	Emily Trimmer
	Helen Snow
Lady	Isabel Ireland
Servants	Eleanor White
	Ellen Richardson

AGORA.

One act war-play written by Elizabeth Pickett, '18.

CAST.

Mrs. Powell	Margaret Miller
Allan	Ruth Porter
Mr. Powell	Mildred Lauder
Marjorie	Eleanor Prentiss
Ghost of Lieut. Kenton Farnum	Elizabeth Osgood
Properties	Marion Bell
Coach	Ruth Coleman

PHI SIGMA.

The report of Phi Sigma Program Meeting was incorrectly given in the last issue of the NEWS. The correct statement follows:

I. A Glimpse of Brittany
Francesca La Monte, 1918

II. Rocking Stone of Tregunce. A Breton Legend dramatized by
Katherine Donovan, 1918

CHARACTERS.

Annik	Gertrude Fraser
Lao	Jeannette Nostrand
Guérik	Stanley Partridge
Silvestik	Mary Edwards
Witch Ursule	Barbara Tompkins
Priest	Beatrice Powell

III. Legends of Brittany — Mildred Faris

WORLD NEEDS FOR WORLD PEACE.

BIBLIOGRAPHY FOR DISCUSSION GROUPS.

A.—Economic Causes of War.
1. Ashley, *The Tariff Policy.*
2. Report of the Federal Trade Commission for 1916-1917.
3. Ward, H. F. *Poverty and Wealth.*

For current reading:
The New York Times Analist.
English Economic Journal.

B.—The English Labor Program.
1. Gleason, Arthur. *Within the British Isles.*
2. Webb, Sydney. *Restoration of Trade Unions Conditions After the War.*
3. *British Labor Year Book.*
4. Periodicals:
"British Labor in the Ascendent." *Independent,* June 16, 1917.
"British Labor Peace Movement." *North American,* June, 1917.
"Possibilities of Revolution in England." *Literary Digest,* Dec., 1917.
New Republic, Dec. 1, 1917.
5. Ward, H. F. *The Labor Movement.*

C.—Our Negro Problem.
1. Mechlin, J. M. *Democracy and Race Friction.*
2. Dubois, W. E. B. *The Souls of Black Men.*
3. *Pedagogical Seminary,* vol. 23, pp. 199-203 (for study relative to a study of the mental attitude of the Negro).

D.—China and the Foreign Missionary.
1. Pye, W. O. *China from Within.*
2. Bashford. *China, an Interpretation.*

E.—Internationalism: Its Relation to Nationalism.
1. Hobson. *Toward Internationalism.*
2. Rose, J. H. *Nationality in Modern History.*
3. Burler, N. M. *International Mind.*
4. Proclamations and Messages of President Wilson (secured from the Committee on Public Information, Washington, D. C.).

F.—The Present World Situation.
1. Fosdick. *The Challenge of the Present Crises.*
2. Oman, John. *The Present War and Its Issues.*
3. Gulick, Sidney. *The Fight for Peace.*
4. Gulick, Sidney. *A New Era in Human History.*

G.—The Hague Tribunal.
1. Scott, J. B. *An International Court of Justice.*
2. Scott, J. B. *Status of the International Court of Justice.*
3. Periodicals:
"A Permanent Tribunal of International Arbitration: Its Necessity and Value." *American Journal of International Law.*
"The Hague Court: Its Function and History." *American Law Review,* 46, pp. 517-547, July, 1912.
4. Short Popular Artieles:
Independent, 55; pp. 2560-62; pp. 2612-16; pp. 3001-04.
North American, 178, pp. 161-171.
Outlook, 102, pp. 4, 5.
U. S. Bureau of Education Bulletin 1913, No. 12, pp. 27-29.

H.—Christian Democracy.
1. Launsbury, George. *Your Part of War.*
2. King, H. C. *Fundamental Problems.*
3. Ward, Edwards. *Christianizing Community Life.*
4. Cabot. *The Christian Approach to Social Morality.*
5. Glover, T. R. *Jesus of History.*
6. Ward. *The Labor Movement.*
7. Murray, J. L. *The Duty of the Church in War Times.*

I.—The Bolsheviki.
1. Trotsky. *The Bolsheviki.*
2. Seton, Watson. *The War and Democracy.*
3. Oinagradov, Pavel. *The Russian Problem.*
4. Struinsky, M. G. *Russian Democracy.*
5. Wilton, Robert. *Dominant Facts in Russia.*

J.—Bases of Settling Disputed Territorial Claims.
1. Domitian. *Frontiers of Language and Nationality in Europe* (especially chapters 1, 2, 6).
2. Holdiech. *Political Frontiers and Boundary Making.*
3. Curzon. *Frontiers.*

K.—Social Ideals in Literature.
1. Seudder. *Social Ideals in Literature.*
For further study consult instructor.

L.—Social Prineiples of Jesus.
1. Ward, H. F. *Social Evangelism.*
2. Rauchenbush. *Christianizing the Social Order.*
3. Taylor, Graham. *Religion in Social Order.*

M.—Labor Organizations.
1. Groat. *Organized Labor.*
2. Portman, A. J. *Organized Labor, Its Problems and How to Meet Them.*
3. Ward. *The Labor Movement.*
4. Carlton, F. T. *History of Problems of Organized Labor.*
5. Cummins-Andrews. *Principles of Labor Legislature.*

For current reading:
British Labor Gazette.
Monthly Review of U. S. Bureau of Statistics.

LAW STUDENTS

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BIRD LECTURE.

Mr. Winthrop Packard, Secretary-Treasurer of the Massachusetts Audubon Society, gave an illustrated lecture under the auspices of the Wellesley Bird Club, Friday evening, March 8, in Billings Hall. Mr. Packard gave some amusing interpretations of bird songs, showing our natural interest in their conversation, and went on to explain their value as insect eaters. His very interesting pictures helped us to see the necessity of having birds in our gardens, and showed the ways in which we might bring them there,—by feeding them in winter, housing them in spring, and giving them a chance to drink and bathe, since "Saturday night comes around for them three or four times a day." M. L. B., '20.

Alumnæ Department

(The Editors are earnestly striving to make this department of value by reporting events of interest to Wellesley Alumnæ as promptly and as completely as is possible. The Alumnæ are urged to co-operate by sending notices to the Alumnæ General Secretary, Miss Mary B. Jenkins, or directly to the WELLESLEY COLLEGE NEWS.)

ENGAGEMENTS.

'14. Mary Calkin to Preston H. Martin, University of Maine, '14.

'15. Anna T. Hogeland to Dr. John Pemberton, University of North Carolina '07, University of Pennsylvania '11, of the Mayo Clinic, Rochester, Minnesota.

'18. Katherine G. Walton to Louis B. Wallace, Dartmouth 1910. Lt. Wallace is now in France with the U. S. R. (Infantry).

MARRIAGE.

'01. Norton-Bowers. On February 3, at New York City, Bessie Bowers to Lieutenant Henry Lord Norton. Address: 136 Hale St., Montpelier, Vt.

BIRTHS.

'01. On January 19, in China, a daughter, Frances Lyon, to Mrs. Robert N. Dunlap (Alice L. Logan).

'03. On February 19, at Worcester, Mass., a son, John Calvin, to Mrs. Allan B. Miller (Jessie Goodwin).

'09. On February 14, at Shelburne Falls, Mass., a son, Stanley Lincoln, to Mrs. Stanley W. Cummings (Florence Stevens).

'12. On February 3, a son, Burleigh, to Mrs. G. Herbert Fernald (Frances Burleigh).

'12. On February 22, at Framingham, Mass., a daughter, Alice Forbes, to Mrs. Harold B. Hayden (Alice C. Forbes).

'15. On February 26, at Bala, Pa., a daughter, Anne Willing, to Mrs. John Y. Huber, Jr. (Caroline Roberts Miller).

'17. On February 21, at Kingston, N. Y., a daughter, Margaret Lou, to Mrs. Newton Hayes Fessenden (Esther Carl, '13-'16).

DEATHS.

'86. On January 21, Ruth *Root* George, '82-'83.

'03. On March 3, in Worcester, Mass., Jessie *Goodwin* Miller (Mrs. Allan).

A TRIBUTE.

"There has passed out of this life into the 'Life Abundant' a great soul, Mrs. Ruth Root George. We cannot let her spirit go from us. Let us 'dwell in the secret place of the Most High' as she did, that we may express and not repress the More Abundant Life.

Let us open our hearts to 'whatsoever things are true and lovely' and appeal to the highest and best in all those we meet in the daily walks of life, as she did.

"Let us take her life motto as ours, 'Not to be ministered unto but to minister,' with her motive that 'Thy will, not mine, be done.'"

A FRIEND.

In the death of Jessie Goodwin Miller, the Worcester Wellesley Club mourns the loss of a dear friend.

She was President of the Club for two years, and an active and loyal member from the time of her graduation from College in 1903.

To her husband and to her family the members of the Club extend deepest sympathy, and share with them a feeling of very real personal loss.

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BOSTON WELLESLEY CLUB.

On Saturday afternoon, March 9, Mrs. Sumner B. Pearmain '83, of 388 Beacon Street, Boston, extended the hospitality of her home to the Boston Wellesley College Club. The meeting, which was well attended, was devoted to war topics, and an enthusiastic reception was given the various speakers.

Mrs. William M. Wheeler '92, who is, through the Women's Municipal League, connected with the Massachusetts Food Administration, spoke of the work which the Association of Collegiate Alumnæ is doing in attacking the cereal problem. She announced that a committee representing eight different women's colleges had been formed with its object to make popular the use of dark bread and substitute flours, and which was to have charge of a bread shop to be opened soon on the fourth floor of Hovey's Avon Street store. It is hoped that Wellesley women may be in charge one day each week at this shop, where liberty breads will be sold, demonstrations given, and a sandwich lunch served daily to popularize the substitute breads among working girls. Mrs. Wheeler emphasized the fact that the food question is the greatest emergency of the moment, and one where we, as educated women, should realize our great responsibility for education and leadership.

The next speaker was Mrs. George R. Fearing, Jr., of Boston, who made a stirring appeal in behalf of the Y. M. C. A. canteen work in France. Mrs Fearing said that this is a great opportunity for college women, and expressed the hope that every women's college would send over its own unit of ten workers each. There is a vital need for these canteen workers, who can do a great deal towards maintaining overseas the physical and moral standards established in the United States; and they have been so successful with our men that the French Government has asked the American women to perform the same service for the French soldiers.

The main consideration of the afternoon was the Wellesley Relief Unit, and Miss Candace Stimson '92 reported for the financial status of the undertaking. Miss Stimson announced that we have now nearly $25,000 of the necessary $30,000, but stated emphatically that we must not stop when that goal is reached. She also touched on the relations established with the Red Cross and the need for infinite patience in all dealings with it and with the War Department. The question of Dr. Louise Tayler-Jones is still unsettled; and now another obstacle has risen in the rumor—only a rumor at present—that even women with brothers in the service may not be allowed to go overseas.

Miss Grace Crocker '04, Chairman of the Wellesley War Service Committee spoke of the personnel of the Unit and the qualifications of the various members, which have already been described in the columns of the NEWS. She also told of the work room maintained by the Club at 419 Boylston Street, of which Miss Ella Mason '00 is in charge. From this work room garments are sent out to all the New England clubs and yarn is distributed—all materials being sold at cost. From this particular work room 772 garments (cut by hand) have been sent out; and over 1,000 sets are out in clubs all over the country. Through careful management and the kindness of friends—including the janitor of the building, who is donating his services—the expenses of the Boston work room in the two months of its existence have amounted to only about $30.

The last speaker was Miss Mabel Pierce '04, President of the Alumnæ Association, who thanked the alumnæ for their generous support of their war activities, in both labor and money; and stated that the alumnæ have given $50,000 to war causes,—$25,000 in Liberty Loan Life Memberships and $25,000 for the Unit.

COLLEGE CALENDAR.

Thursday, March 14. 3.40 p. m. at the Barn. Student Government Meeting.

4.40 p. m. at Tower Court. Miss C. Mildred Thompson of Vassar College will speak on *The Training Camp for Nurses.* All Seniors are urged to attend.

8 p. m. in the Chapel. An Organ Recital will be given by Mr. Gordon B. Nevin, of Boston, Mass.

Friday, March 15. 8 p. m. at Billings Hall. Piano Recital by Mme. Antoinette Szumowska.

Saturday, March 16. 1.30 at the Barn. Intercollegiate Debate.

Sunday, March 17. Houghton Memorial Chapel.

11 a. m. Rev. Edward Drown, of Cambridge, Mass.

7 p. m. Vespers. Dr. Albert Parker Fitch.

Tuesday, March 19. 7.30 p. m. Room 24. Miss Case will give the second Senior Lecture on *Social Ethics.*

Wednesday, March 20. 4.30 p. m. at Billings Hall. Faculty Recital.

Christian Association Meetings.

7.15 p. m. at Billings Hall. Miss Vida Scudder will speak on *The Summons to a New World Order.*

7.15 p. m. at Eliot. Miss Caroline R. Fletcher will speak on *Friendship.*

Thursday, March 21. 8 p. m. at the Chapel. The last Organ Recital of the series will be given by Mr. William C. Hammond of Mt. Holyoke College, South Hadley, Mass.

MR. NEVIN'S PROGRAM.

The program for the eighth organ recital by Gordon Balch Nevin to be given in the Chapel Thursday, March 14, 1918, at 8 o'clock, follows.

Marche Triomphale *Guiseppe Ferrata*

A native of Italy, pupil of Sgambati and Liszt the composer of this strikingly original march has been the recipient of many honors and has been knighted by the King of Portugal; a long list of splendid compositions attest his prolific genius. The Marche Triomphale is Ferrata's most important contribution to organ literature and is a fine example of distinctive themes handled in musicianly manner.

Chanson-Meditation *R. Cottenet*

A very artistic composition for violin solo and piano accompaniment, the work of a prominent resident of New York. The transcription (in ms.) is by the recitalist.

Dieuxeme Arabesque

The Little Shepherd *Claude Debussy*

Two excellent and effective transcriptions by Gaston Choisnel, the first with the rythmic figuration implied by its title, the second a dainty morceaux—one of the most delicious of the many bits of program-music which have flowed from the pen of its composer.

Allegro Giubilante *Gottfried Federlein*

An American composer who has a number of fine compositions to his credit is Federlein—the organist of the Society of Ethical Culture of New York City. A vigorous theme punctuated by syncopated chords is contrasted with a suave and flowing middle section, the composition ending with a fortissimo development of this second theme.

In Moonlight *Ralph Kinder*

This little gem by a prominent Philadelphia composer is most felicitous in the use made of the chimes and soft flute stops; the very naive simplicity of the piece explains its charm.

Scherzo in F *Heinrich Hoffman*

A composer who in a long life-time produced an equally lengthy list of works is the creator of this jolly little scherzo; it is in all probability one of the few which will survive the relentless processes of time. The mood is ingratiating and the development of the themes logical.

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The Tragedy of a Tin Soldier (by request) *Gordon Balch Nevin*

I. The Return from the War
II. His Jealousy
III. His Farewell Serenade
IV. The Tin Soldier's Funeral March

This Suite in miniature exploits a field of organ music heretofore unexplored:—the humorous; the humor however is suggestive rather than descriptive, thus conforming to the best ideals of programmic art. With steady inflexible tread is pictured the little soldier's return from the war, his heart beating high with love which turns to bitterest jealousy as he finds his rival usurping his place. All the joys of spring having turned to gray, he sings his farewell serenade and dies; his death march as a fitting finale uses part of the thematic material of the first number—but in a grief-laden minor development which brings this tragic tale to a fantastic finish.

Marche Slav *P. Tschaikowsky*

An imposing work by the greatest of Russian composers. Written to celebrate the occasion of war between Servia and Turkey, and originally known as the "Russo-Servian March." The extraordinary vitality of the themes employed, the rythmic verve and the happy introduction of the Russian National Anthem in the closing section have all contributed to make this march one of the most widely used and well-liked of its composer's works. The arrangement is by the recitalist.

The next recital will be given on Thursday, March 21, by William C. Hammond, of Mt. Holyoke College.

COLLEGE NOTES.

Miss Katherine Kennicott Davis, of the Music Department, has written a *Pastoral,* for the organ, which has been accepted by the Boston Music Company. The composition will be published in the spring.

LOST.

On March 1, between Wilder and the Chemistry building, an Agora pin with the owner's name on the back. Please return to Mildred Lauder, 32 Wilder.

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